

A Tribute To Bird

Movement III

1st Eb ALTO SAX(SOLO)

by Lennie Niehaus

BRIGHTLY (♩ = 184-192) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

4

5 SOLO

13

21

29

37

45

6

SOLO G Ami? D?

3747 45-50 51 52

1ST Eb ALTO SAX - P.2

A TRIBUTE TO BIRD (MVT. III)

(53) G E⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

G⁷ C⁷ C^{#0} G/D E⁷(b9) Am⁷ D⁷

(61) G E⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

G⁷ C⁷ C^{#0} G Bm⁷

(69) Bbm⁷ Eb¹³ Eb⁷(b9) Abma⁷

Abm⁷ Db¹³ Db⁷(b9) Gbma⁷

(77) F[#]m⁷ G[#]m⁷/F[#]F[#]m⁷ B⁹ Ema⁹(b5) Ema⁹ G[#]/E Eb/9

Em⁷ D[#]m⁷ Em⁷ A⁹ Am⁷ Ebm⁹ Ab⁹

(85) Gma⁷ Am⁷ D⁷ Bm⁷ E⁷ Am⁷ D⁷

G⁷ C⁷ C^{#0} G

(93) G¹³ 7 (101) B (D.S. AL ϕ)

CODA (110) GRANDIOSO (♩ = 69) 2 (EVEN BRMS) 3 AD LIB Gm⁷b⁹(MA⁷)

107 110-111 112 ff "SING OUT" 113 114 115

A Tribute To Bird

Movement III

2ND Eb ALTO SAX

by Lennie Niehaus

BRIGHTLY (♩ = 184-192) (♩ = $\sqrt[3]{\text{♩}}$)

Handwritten annotations in the score include:
 - Fingerings: 4, 5, 13, 21, 29, 37, 45
 - Dynamics: ff, mf, f
 - Performance markings: accents (^), slurs, breath marks (v), and a circled cross symbol at measure 44.
 - Measure numbers: 1-4, 6-10, 11, 12, 13, 14-16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51-52

53 8 61 8

69 2

2ND TIME ONLY

mf

76 8 85 7 (2ND TIME) ^

ff

93

ff — *ff*

101

SOLI-UNIS.

105 106 107 "LAID BACK" 108

mf

D.S. AL ϕ

109 CODA


110 GRANDIOSO ($\downarrow = 69$) (EVEN BTHS)

ff

A Tribute To Bird

Movement III

1st Bb TENSOR SAX

BRIGHTLY (♩ = 184-192) (♩ = )

by Lennie Niehaus

4

5

11

12

13

14-16

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18

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37

37-40

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42

43

44

45

46

47

48

49

50

51-52

3747

2

53 8 61 8

69 2ND TIME ONLY 2

76 8 85 7 (2ND TIME) ff

93 ff <= ff

101

SOLI - UNIS. "LAID BACK" D.S. AL ϕ

109 CODA 110 GRANDIOSO (♩ = 69) (EVEN BTHS) ff

112 113 114 115

A Tribute To Bird

Movement III

2ND Bb TENDR SAX

by Lennie Niehaus

BRIGHTLY (♩ = 184-192) (♩ = ³♩)

4 5 5

1-4 ff 6-10

11 ff 12 13 14-16 3

17 mf 18 19 f 20 mf

21 22 23 24 25 26

27 28 29 30 31 32

33 34 35 36 f

37 4 41 f 42 mf 43 f 44

45 mf 46 47 48

49 50 ff 51-52 2

53 8 61 8

53-60 61-68

69 2ND TIME ONLY 2

mf 3 70 71-72

73 74 75

76 8 85 7 (2ND TIME) *ff*

77-84 85-91 92

93 *ff* *ff*

94 95 96

97 98 99 100

101

102 103 104

SOLI-UNIS. "LAID BACK" D.S. AL *mf*

105 106 107 108

CODA 110 GRANDIOSO (♩ = 69) (EVEN BTHS) *ff*

109 111

112 113 114 115

A Tribute To Bird

Movement III

E♭ BARITONE SAX

BRIGHTLY (♩ = 184-192) (♩ = $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

by Lennie Niehaus

4 5 5

1-4 ff

5

6-10 ff

12 mf

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51-52

2

53 8 61 8

69 2ND TIME ONLY

77 8 85 7 (2ND TIME) ^

93

101

SOLI-UNIS. 107 "LAID BACK" 108 DS. AL $\text{\textcircled{C}}$

110 CODA

A Tribute To Bird

Movement III

by Lennie Niehaus

1st Bb TRUMPET

BRIGHTLY (♩ = 184-192) (♩ = $\overline{\text{♩} \text{♩} \text{♩}}$)

1-4 (TPTS.) 5 6-10 5

11 ff 12 13 14-16 3

17 mf 18 19 f 20

21 22 23 24 25 f 26-27 28 2

29 30 31 32 f 33-35 36 3

37 38 39 40 41 f 42 43 44 4

45 46 47 48 f 49 50 ff 51-52 2

53 54-60 8 61 62 63 64 65 66 67 68 8 69 70 71 72 73 74 75 76 8

77 2ND TIME ONLY UNIS.

Musical staff 77-80. Measure 77 starts with a circled '77' and '2ND TIME ONLY UNIS.' above it. The staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include 'mf' and measure numbers 78, 79, 80.

Musical staff 81-84. Continuation of the melodic line from the previous staff. Measure numbers 81, 82, 83, 84.

85 6 (2ND TIME) ^

Musical staff 85-92. Measure 85 has a circled '85' and '6' above it. Measure 92 has '(2ND TIME) ^' above it. The staff shows rests followed by notes G4, A4, B4. Dynamics include 'ff' and measure numbers 86-91, 92.

93 ff

Musical staff 93-96. Measure 93 has a circled '93' and 'ff' below it. The staff contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure numbers 94, 95, 96.

Musical staff 97-100. Continuation of the melodic line with various ornaments and slurs. Measure numbers 97, 98, 99, 100.

101

Musical staff 101-104. Measure 101 has a circled '101'. The staff contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure numbers 102, 103, 104.

D.S. AL ϕ

Musical staff 105-109. Measure 105 has a circled '105'. The staff contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure numbers 106, 107, 108, 109.

GRANDIOSO (♩ = 69) (EVEN BTHS)

CODA

110 ff

Musical staff 109-111. Measure 109 has a circled '109' and 'CODA' above it. Measure 110 has a circled '110' and 'ff' below it. The staff contains notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure numbers 109, 110, 111.

Musical staff 112-115. Continuation of the melodic line. Measure numbers 112, 113, 114, 115.

A Tribute To Bird

Movement III

2ND B♭ TRUMPET

BRIGHTLY (♩ = 184-192) (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

by Lennie Niehaus

4 (TRIPS.) 5 5

1-4 ff 6-10

11 ff 12 13 14-16 3

17 mf 18 19 f 20

21 2 21-24 25 f 26-27 28

29 3 29-31 32 f 33-35 36 3

37 4 37-40 41 f 42 43 44

45 2 45 CAESL. POLO A POLO 47 48 49 50 ff 51-52

53 8 61 8 69 8

53-60 61-68 69-76

2ND Bb TRUMPET - P.2

A TRIBUTE TO BIRD (MUT. III)

77 2ND TIME ONLY UNIS.

mf

78 79 80 81 82 83 84

85 6 (2ND TIME)

86-91 92 ff

93

ff mf ff

94 95 96 97 98 99 100

101

102 103 104 105 106 107 108

D.S. AL FINE

CODA 110 GRANDIOSO (♩ = 69) (♩♩ = 1♩)

109 110 111 112 113 114 115

ff

A Tribute To Bird

Movement III

by Lennie Niehaus

3RD B♭ TRUMPET

BRIGHTLY (♩ = 184-192) (♩♩ = ♩♩)

Handwritten musical score for 3rd B♭ Trumpet, Movement III of "A Tribute To Bird". The score is written on a grand staff with a treble clef and a 4/4 time signature. It includes various musical notations such as dynamics (ff, mf, f), articulation (accents, slurs), and performance instructions (TAPS., CRESC. POLO A POLO). The score is divided into measures with measure numbers and includes several boxed annotations: (4), (5), (13), (21), (29), (37), (45), (53), (61), (69). The score concludes with a double bar line and the number 3747.

77 2ND TIME ONLY UNIS.

mf

78 79 80

81 82 83 84

85 6 (2ND TIME)

86-91 92 ff

93

ff — ff

94 95 96

97 98 99 100

101

102 103 104

D.S. AL C

105 106 107 108 109

CODA

GRANDIOSO (♩ = 69) (EVEN 8THS)

110

109 111 ff

112 113 114 115

A Tribute To Bird

Movement III

4TH Bb TRUMPET

by Lennie Niehaus

BRIGHTLY (♩ = 184-192) (♩♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}$)

Handwritten musical score for 4th Bb Trumpet, Movement III. The score consists of seven staves of music with various annotations.

- Staff 1:** Measures 1-4 (4/4), 5 (5/4), 6-10 (5/4). Includes a circled '5' and a sharp sign (#).
- Staff 2:** Measures 11-12 (ff), 13 (circled), 14-16 (3). Includes a circled '13' and a flat sign (b).
- Staff 3:** Measures 17 (mf), 18, 19, 20 (f), 21-24 (4), 25 (f), 26-27 (2), 28.
- Staff 4:** Measures 29-31 (3), 32 (f), 33-35 (3), 36.
- Staff 5:** Measures 37-40 (4), 41 (f), 42, 43, 44 (circled 4/4).
- Staff 6:** Measures 45 (mf), 46-50 (Cresc. Poco a poco), 51-52 (2, ff).
- Staff 7:** Measures 53 (8), 61 (8), 69 (8), 76 (8).

3747

77 2ND TIME ONLY UNIS.

Musical staff 1 (measures 77-80) with notes, dynamics (mf), and measure numbers (78, 79, 80).

Musical staff 2 (measures 81-84) with notes and measure numbers (81, 82, 83, 84).

85 6 (2ND TIME)

Musical staff 3 (measures 86-92) with rests, dynamics (ff), and measure numbers (86-91, 92).

93

Musical staff 4 (measures 93-96) with notes, dynamics (ff), and measure numbers (94, 95, 96).

ff

Musical staff 5 (measures 97-100) with notes, dynamics (ff), and measure numbers (97, 98, 99, 100).

101

Musical staff 6 (measures 101-104) with notes, dynamics (ff), and measure numbers (102, 103, 104).

P.S. AL

Musical staff 7 (measures 105-108) with notes, dynamics (ff), and measure numbers (105, 106, 107, 108).

GRANDIOSO (♩ = 69) (EVEN BEATS)

CODA

110

Musical staff 8 (measures 109-111) with notes, dynamics (ff), and measure numbers (109, 110, 111).

Musical staff 9 (measures 112-115) with notes, dynamics (ff), and measure numbers (112, 113, 114, 115).

A Tribute To Bird

Movement III

1ST TROMBONE

by Lennie Niehaus

BRIGHTLY (♩ = 184-192) (♩♩ = ♩♩)

4 5 5

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

45 46 47 48 49 50 51 52

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

69 70 71 72

ff *mf* *f* *mf* *f* *mf* *f* *ff*

CAES. POLO A POLO

2NO TIME ONLY

73 *p* 74 75 76

77 78 79 80

81 82 83 84

85 86-91 92 *ff* (2ND TIME)

93 94 95 96

97 98 99 100

101 102 103 104

105 106 107 108 *D.S. AL C*

109 110 111 *GRANDIOSO (♩ = 69) (EVEN 8THS)*

112 113 114 115

A Tribute To Bird

Movement III

2ND TROMBONE

BRIGHTLY (♩ = 184-192) (♩ = $\frac{3}{4}$)

by Lennie Niehaus

4 5 5

1-4 ff 6-10

11 ff 12 13 14 mf 15

16 17 18 19 f 20

21 22 23 24 25 f 26-27 28

29 30 31 32 f 33-35 36

37 38 39 40 41 f 42 mf 43 f 44

45 mf CRESC. POLO A POLO 46 47 48 49 50 ff 51-52

53 54 55 56 57-60 61 62 63 64 65 66 67 68

69 70 71 72

2ND TIME ONLY

mf

Musical staff 1 (Measures 73-76): Bass clef, 2/4 time signature. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure numbers 73, 74, 75, 76 are indicated below the staff.

Musical staff 2 (Measures 77-80): Bass clef. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Measure numbers 77, 78, 79, 80 are indicated below the staff.

Musical staff 3 (Measures 81-84): Bass clef. Notes: A3 (half), B3 (quarter), C4 (quarter), D4 (half). Measure numbers 81, 82, 83, 84 are indicated below the staff.

Musical staff 4 (Measures 85-91): Bass clef. Measure 85 starts with a circled '85'. Measure 86-91 is a whole rest. Measure 92 has a circled '92' and a 'ff' dynamic marking. A circled '6' is written above the staff. The text '(2ND TIME)' is written above the staff.

Musical staff 5 (Measures 93-96): Bass clef. Measure 93 starts with a circled '93'. Notes: E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter). Measure numbers 94, 95, 96 are indicated below the staff. Dynamics: *ff* and *f*.

Musical staff 6 (Measures 97-100): Bass clef. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter). Measure numbers 97, 98, 99, 100 are indicated below the staff.

Musical staff 7 (Measures 101-104): Bass clef. Measure 101 starts with a circled '101'. Notes: F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). Measure numbers 101, 102, 103, 104 are indicated below the staff.

Musical staff 8 (Measures 105-108): Bass clef. Notes: C6 (quarter), D6 (quarter), E6 (quarter), F6 (quarter). Measure numbers 105, 106, 107, 108 are indicated below the staff. A circled 'D.S. AL C' is written above the staff.

Musical staff 9 (Measures 109-110): Bass clef. Measure 109 starts with a circled 'CODA'. Measure 110 starts with a circled '110'. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure numbers 109, 110 are indicated below the staff. The text 'GRANDIOSO (♩ = 69) (EVEN 8THS)' is written above the staff.

Musical staff 10 (Measures 111-115): Bass clef. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Measure numbers 111, 112, 113, 114, 115 are indicated below the staff. Dynamics: *ff*.

A Tribute To Bird

Movement III

3RD TRUMPET

by Lennie Niehaus

BRIGHTLY (♩ = 184-192) (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

4 (5) 5

11 12 13 14 15

16 17 18 19 20

(21) 4 2 21-24 25 26-27 28

(29) 3 3 29-31 32 33-35 36

(37) 4 37-40 41 42 43 44

(45) mf CRESC. POLO A POLO 45 48 49 50 51-52 2

(53) 8 (61) 8 53-60 61-68

(69) 2ND TIME ONLY 3747 mf 70 71 72

A Tribute To Bird

Movement III

4TH TROMBONE

BRIGHTLY (♩ = 184-192) (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

by Lennie Niehaus

4 (5) 5

1-4 *ff* 6-10

11 *ff* 12 13 14 15 *mf*

16 17 18 19 20 *f*

21 (X) 4 2

21-24 25 *f* 26-27 28

29 3 3

29-31 32 *f* 33-35 36

37 4

37-40 41 *f* 42 *mf* 43 44 *f*

45 2

45 *mf* CRES. POLO A POLO 46 47 48 49 50 51 52 *ff*

53 8 61 8

53-60 61-68

69 2ND TIME ONLY

3747 *mf* 70 71 72

Musical staff 73-76. Measures 73-74 contain rests. Measures 75-76 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note G4.

77

Musical staff 77-80. Measures 77-78 contain rests. Measures 79-80 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note G4.

Musical staff 81-84. Measures 81-82 contain rests. Measures 83-84 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note G4.

85

Musical staff 85-92. Measures 85-86 contain rests. Measure 87 contains a sixteenth rest. Measures 88-91 contain a sixteenth rest. Measure 92 contains a quarter note G4. A box labeled "6" is above measures 86-91. A box labeled "(2ND TIME)" is above measure 92. A dynamic marking "ff" is below measure 92.

93

Musical staff 93-96. Measures 93-94 contain rests. Measures 95-96 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note G4. A dynamic marking "ff" is below measure 93, and another "ff" is below measure 94.

Musical staff 97-100. Measures 97-100 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note G4.

101

Musical staff 101-104. Measures 101-104 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note G4.

Musical staff 105-108. Measures 105-108 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note G4. A box labeled "D.S. AL F" is above measure 108.

CODA

110 GRANDIOSO (♩ = 69) (EVEN BTHS)

Musical staff 109-111. Measures 109-111 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note G4. A dynamic marking "ff" is below measure 110.

Musical staff 112-115. Measures 112-115 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, ending with a half note G4.

A Tribute To Bird

Movement III

PIANO/GUITAR

by Lennie Niehaus

BRIGHTLY (♩ = 184-192)

4

5

13

21

29

37

45

53

Handwritten musical score for Piano/Guitar, Part 2, titled "A TRIBUTE TO BIRD (MVT. III)". The score consists of 15 staves of music, each with a treble clef and a key signature of two flats (Bb and Eb). The music is written in a style that includes chord names and melodic lines. The staves are numbered with measure numbers: 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115.

Key features of the score include:

- Chord Progressions:** A variety of chords are used, including triads (e.g., Eb7, E0, G7(b9), Cm7, F7), dyads (e.g., Bb, G7), and complex chords (e.g., Eb13, Gb13, Bb13, A13, Bb13, Eb9, E0, Bb6/F, G7(b9), C13, F7(b9), Bb9, Eb9, E0, Bb6/F, Cm7/F, Gb9, F9, Cb9(b5), Bb9, Eb9, E0, Bb6/F, Gb13, F7(b9), Bb6/9, Dmi7, Ab/9, Bb6/9, Gbma7, F7(#9), Gbmi6/9(MA7)).
- Annotations:** The score includes performance instructions such as "ff" (fortissimo), "GRANDIOSO (♩ = 69) (EVEN 8THS)", and "CODA". There are also circled measure numbers (61, 69, 77, 85, 93, 101, 110) and a circled "D.S. AL" marking.
- Staff 109:** This staff contains a melodic line with notes and rests, corresponding to the chord changes below it.
- Staff 110:** This staff contains a melodic line with notes and rests, corresponding to the chord changes below it.

A Tribute To Bird

Movement III

PIANO/GUITAR

by Lennie Niehaus

BRIGHTLY (♩ = 184-192)

4

5

13

21

29

37

45

53

Chords and dynamics include: $Bb^6/9$, $G^7(b9)$, $Cmi^?$, $F^?$, $Dmi^?$, $G^7(b9)$, $Cmi^?$, $F^7(b9)$, Bb^9 , Eb^9 , E^0 , Bb^6/F , Gb^9 , F^9 , Bb^9 , $A^6/9$, $Bb^6/9$, $Dmi^?$, $Dbmi^?$, $Gb^7(\#9)$, $Gb^7(b9)$, $Cbma^?$, $Bmi^?$, $Bmi^?(bs)/E$, Ama^9 , $Ami^?$, $D^7(b9)$, $Gma^?$, $Gmi^?$, $F\#^0$, $Gmi^?$, C^9 , $F13$, $Cmi^?$, $F13$, Cb^9 , $Bb^6/9$, $G^?$, $Cmi^?$, $F^?$, $Dmi^?$, $G^7(b9)$, $Cmi^?$, $F^7(b9)$, Bb^9 , Eb^9 , E^0 , Bb^6/F , $A^6/9$, $Bb^6/9$, $E^0(ADD A)/F$, A/F , $Bbma^9$, Bb , $G^?$, $Cmi^?$, $F^?$, $Dmi^?$, $G^?$, $Cmi^?$, $F^?$

Dynamics include: *f*, *mf*, *ff*, *CRES. POLO A POLO*

Measure numbers: 4, 5, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51-52, 53, 54, 55, 56

Handwritten musical score for Piano/Guitar, P. 2, titled "A TRIBUTE TO BIRD (MVT. III)". The score consists of 15 staves of music, each with a treble and bass clef. The music is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The notation includes various chords and melodic lines with fingerings and dynamics.

Chord progressions and markings include:

- Staff 1: Bb^7 , Eb^7 , E^0 , Bb/F , $G^7(b9)$, Cmi^7 , F^7
- Staff 2: Bb , G^7 , Cmi^7 , F^7 , Dmi^7 , G^7 , Cmi^7 , F^7 , Bb^7
- Staff 3: Eb^7 , E^0 , Bb , Dmi^7 , $Dbmi^7$, Gb^{13} , $Gb^7(b9)$
- Staff 4: $CbMA^7$, Bmi^7 , E^{13} , $E^7(b9)$, AMA^7
- Staff 5: Ami^7 , Bmi/A , Ami^7 , D^9 , $GMA^9(b5)$, GMA^9 , B^7/G , $G^6/9$
- Staff 6: Gmi^7 , $F\#mi^7$, Gmi^7 , C^9 , Cmi^7 , $Gbmi^7$, Cb^9 , $BbMA^7$
- Staff 7: Cmi^7 , F^7 , Dmi^7 , G^7 , Cmi^7 , F^7 , Bb^7 , Eb^7 , E^0
- Staff 8: Bb , Bb^{13} , $G^7(b9)$, Bmi^7 , Cmi^7 , $Dbmi^7$, Cmi^7
- Staff 9: F^7 , Bb^{13} , A^{13} , Bb^{13} , Eb^9 , E^0 , Bb^6/F , $G^7(b9)$, C^{13} , $F^7(b9)$
- Staff 10: Bb^{13} , Cb^9 , Bb^{13} , Eb^9 , E^0 , Bb^6/F , Cmi^7/F , Gb^9 , F^9 , $Cb^9(b5)$
- Staff 11: Bb^9 , Eb^9 , E^0 , Bb^6/F , Gb^{13} , $F^7(b9)$, $Bb^6/9$, Dmi^7
- Staff 12: $A^b/9$, $Bb^b/9$, $GRANDIOSO$ ($\downarrow = 69$) (EVEN BTHS), $Gmi^7(ADD^9)$, Cmi^7 , $DbMA^9(b5)$, Cmi^7
- Staff 13: Dmi^7 , Db^7 , $GbMA^7$, $F^7(\#9)$, $Bbmi^7/9(MA^7)$

Other markings include circled numbers (61, 69, 77, 85, 93, 101), dynamics like *ff*, and performance instructions like "CODA" and "D.S. AL".

A Tribute To Bird

Movement III

BASS

BRIGHTLY (♩ = 184-192) (♩ = ♩♩)

by Lennie Niehaus

4

5

13

21

29

37

45

53

3747

Handwritten musical score for Bass, Part 2, featuring chord progressions and melodic lines across 11 staves. The score includes various chord voicings such as Bb^7 , Eb^7 , E^0 , Bb/F , $G^7(b9)$, Cmi^7 , F^7 , Bb , G^7 , Cmi^7 , F^7 , Dmi^7 , G^7 , Cmi^7 , F^7 , Bb^7 , Eb^7 , E^0 , Bb , Dmi^7 , $(b9) Dbmi^7$, Gb^{13} , $Gb^7(b9)$, $Cbma^7$, Bmi^7 , E^{13} , $E^7(b9)$, Ama^7 , $(77) Ami^7$, Bmi/A , Ami^7 , $D9$, $Gma^9(b5)$, Gma^9 , B^7/G , $G^6/9$, Gmi^7 , $F\#mi^7$, Gmi^7 , C^9 , Cmi^7 , $Gbmi^7$, Cb^9 , $(85) Bbma^7$, Cmi^7 , F^7 , Dmi^7 , G^7 , Cmi^7 , F^7 , Bb^7 , Eb^7 , E^0 , Bb , $(93) Bb^{13}$, $G^7(b9)$, Bmi^7 , Cmi^7 , $Dbmi^7$, Cmi^7 , F^7 , $(2ND X) Bb^{13}$, $A^{13} ff$, Bb^{13} , Eb^9 , E^0 , Bb^6/F , $G^7(b9)$, C^{13} , $F^7(b9)$, $(101) Bb^{13}$, Cb^9 , Bb^{13} , Eb^9 , E^0 , Bb^6/F , Cmi^7/F , Gb^9 , F^9 , $Cb^9(b5)$, Bb^9 , Eb^9 , E^0 , Bb^6/F , Gb^{13} , $F^7(b9)$, $(P.S. AL)$, $Bb^6/9$, Dmi^7 , $(CODA) A^6/9$, $Bb^6/9$, $(110) GRANDIOSO (\downarrow = b9) (EVEN 8THS)$, $Gmi^7(ADD9)$, Cmi^7 , $Dbma^9(b5)$, Cmi^7 , Dmi^7 , Db^7 , $Gbma^7$, $F^7(\#9)$, ff , $Bbmi^6/9(ma^7)$.

A Tribute To Bird

Movement III

by Lennie Niehaus

DRUMS

BRIGHTLY (♩ = 184-192) (♩♩ = ♩♩♩)

SOLO

5 (ENS.) **f** **ALTO SOLO**

13 **f** **(ENS.)** **ff** **FILL**

21 **mf** **(BRASS)** **FILL**

29

37

45 **mf** **CRESC. POLO A POLO** **(ALTO SOLO)** **LEAD IN**

3747

53 4 6 8

61 4 6 8

69 4 6 8

77 4 6 8

85 4

89 (2ND TIME) (ENS.)

93 4 ff (2ND X)

101 4

105 (D.S. ALTO) FILL

GRANDIOSO (♩ = 69) (EVEN 8THS)

109 CODA

110

111

112 (TIME)

113

114

115

Jazz Spotlight Series

K E N D O R P R E S E N T S

Commissioned by the American Jazz Philharmonic Orchestra

A Tribute To Bird MOVEMENT III

bright swing

difficulty level: medium advanced

duration ca. 4:10

by **Lennie Niehaus**

TO THE DIRECTOR

During the bebop period, jazz composers wrote many tunes based on the chords of famous standards such as "How High The Moon" and "Whispering." Bird wrote many tunes based on the chords from "I Got Rhythm" and also loved to play "Cherokee" (it is said if a jazz player can play "Cherokee," he/she can improvise on almost any tune because of the multitude of chords, chord patterns, and temporary key changes). This movement of the "Tribute" combines elements from these and other Bird favorites.

The first sixteen bars are based on "I Got Rhythm." After a four-bar drum intro, the melody is stated by the alto with rhythmic punctuations played by the band. Then there is an interlude at m. 45 that leads into the alto solo at m. 53. On the interlude, saxes play a phrase which Bird played a great deal during solos. Then at m. 69, saxes play a direct quote from Bird's famous recording of "Cherokee," which serves as a good learning experience for players unfamiliar with his famous solo. The shout chorus (m. 93) also shows an appreciation of phrases from Bird's solos, especially in mm. 101-104. Next there is a return to the first bridge and a coda, where the grandiose quote from the intro to "Parker's Mood" is repeated. Here the soloist "sings out" the last two bars and improvises on the last sustained chord.

This work was premiered at the 1995 International Association of Jazz Educators (IAJE) Convention in Anaheim, California, by the American Jazz Philharmonic Orchestra and Herb Geller, alto sax soloist.

LENNIE NIEHAUS

Featured alto sax soloist and arranger for the famous Stan Kenton Orchestra, he has also recorded six albums of his own with jazz greats Mel Lewis, Shelly Manne, Jimmy Giuffrè, Hampton Hawes and more! Lennie has also been composer for many of Clint Eastwood's most recent films including *Pale Rider*, *Unforgiven* and *Bird*, the award-winning tribute to legendary bebop artist Charlie Parker. In 1994 he won an Emmy for his score for the showtime film *Lush Life*.



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difficulty level:
 MEDIUM ADVANCED
 duration ca. 4:10
 FULL SCORE

KENDOR PRESENTS
A Tribute To Bird
 Movement III

by Lennie Niehaus

QUALITY (1 = BK-R2) (17 = 17)

5

Solo

f

5

1st Alto

2nd Alto

SXS

1st Tenor

2nd Tenor

Baritone

1st

TPTS

2nd

3rd

4th

TBNS

1st

2nd

3rd

4th

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard orchestral layout. At the top, there are sections for 1st Alto, 2nd Alto, 1st Tenor, 2nd Tenor, and Baritone. Below these are the Trumpets (TPTS) and Trombones (TBNS) sections, each with four parts (1st, 2nd, 3rd, 4th). The bottom section includes Guitar, Piano, Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). It features various dynamic markings such as 'Solo' and 'f' (forte). Rehearsal marks 1 through 6 are placed at the beginning of measures 1, 2, 3, 4, 5, and 6 respectively. A circled '5' is also present above the Baritone part in measure 5. The score is a full score, meaning it contains parts for all instruments.

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A TRIBUTE TO BIRD, MOVEMENT III - 4

21

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

1st
2nd
3rd
4th

TPPTS

1st
2nd
3rd
4th

TBNS

Guitar

mf

Dbm⁷ Gb⁷(#9) Gb⁷(b9) Cbm⁷ Gm⁷ Gm⁷(b5)/E Am⁹

Piano

Bass

Drums

mf

3747

21 22 23 24 25 26 27 28

A TRIBUTE TO BIRD, MOVEMENT III - 5

29

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

BNS

PTS

Guitar

Piano

Bass

Drums

Am⁷

D⁷(b9)

Gm⁷

Gm⁷

C#⁰

Gm⁷

C⁹

F¹³

Gm⁷

F¹³

Cm⁹

Cb⁹

3747

29

30

31

32

33

34

35

36

A TRIBUTE TO BIRD, MOVEMENT III - 6

37

"LADY BACK"



1st Alto
2nd Alto
1st Tenor
2nd Tenor
Barritone
TPTs (1st, 2nd, 3rd, 4th)
TBNS (1st, 2nd, 3rd, 4th)
Guitar
Piano
Bass
Drums

37 38 39 40 41 42 43 44

3747

Chord symbols: Ab1/9, C?, Cm?, F?, Dm?, G7(b9), Cm?, F7(b9), Eb9, Eo, Ab9/C, Ab1/9, bb1/9

Dynamic markings: f, mf, p, do, be

Performance instructions: *SOLO GUITAR*

A TRIBUTE TO BIRD, MOVEMENT III - 7

45 CAES. POCO A POCO

Solo G Am7 D7

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

3rd
4th

Guitar

Piano

Bass

Drums

(SANO W)

f52

A TRIBUTE TO BIRD, MOVEMENT III - 8

53

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar
Piano

f

Bass

Drums

3/4 7

53 54 55 56 57 58 59 60

A TRIBUTE TO BIRD, MOVEMENT III - 9

61

1st Alto



2nd Alto



1st Tenor



2nd Tenor



Baritone



1st



2nd



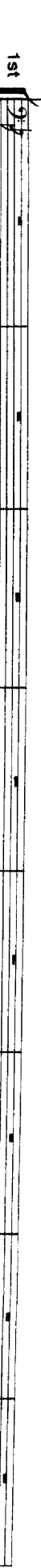
3rd



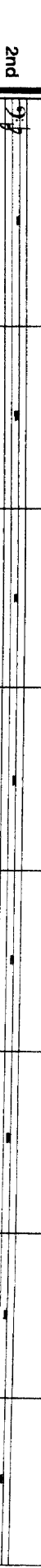
4th



1st



2nd



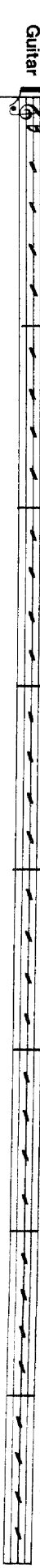
3rd



4th



Guitar



Piano



Bass



Drums



3747 61 62 63 64 65 66 67 68

BNS

FPTS

SXS

A TRIBUTE TO BIRD, MOVEMENT III - 10

(A)

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

Chord symbols: Eb m.?, Eb13, Eb+7(b9), Abma?, Abm.?, Db13, Db+7(b9), Gbma?

1st
2nd
3rd
4th

TPTS

Chord symbols: Eb

1st
2nd
3rd
4th

TBNS

Chord symbols: Dbm.?, Gb13, Gb+7(b9), Gbma?

Guitar

Chord symbols: Dbm.?, Gb13, Gb+7(b9), Gbma?

Piano

Chord symbols: Eb13, Eb+7(b9), Abma?

Bass

Chord symbols: Eb13, Eb+7(b9), Abma?

Drums

Chord symbols: Eb13, Eb+7(b9), Abma?

3747 69 70 71 72 73 74 75 76

A TRIBUTE TO BIRD, MOVEMENT III - 11

77

SXS

TPTS

TBNS

1st Alto *Chm⁷ Chm/Ch⁷ Chm⁷ G⁹ Em⁹ G⁹ Em⁹ G⁷/E⁹ G⁶/A⁹ Em⁷ Chm⁷ Em⁷ A⁹ Am⁷ Ebm⁹ Ab⁹*

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st *mf* *TPS: 2ND TIME ONLY* *UNIS.*

2nd *mf*

3rd 4th *mf*

1st *mf*

2nd *mf*

3rd 4th *mf*

Guitar *Am⁷ Bm⁷/A⁷ Am⁷ D⁹ Gm⁹ G⁶/B⁹ Gm⁹ B⁷/E⁹ G⁶/A⁹ Gm⁷ Chm⁷ Gm⁷ C⁹ Cm⁷ Gbm⁹ Cb⁹*

Piano *CON SUAVIDAD*

Bass *CON SUAVIDAD*

Drums *3747 77 78 79 80 81 82 83 84*

A TRIBUTE TO BIRD, MOVEMENT III - 12

85

1st Alto *Gm⁷* *Am⁷ D⁷* *Bm⁷ E⁷* *Am⁷ D⁷* *G⁷* *C⁷ C#^o* *G*

2nd Alto

1st Tenor

2nd Tenor

Baritone

2nd Time: *f* *f* *f* *f* *f* *f* *f*

TPTS

1st *h₂*

2nd

3rd

4th

2nd Time: *f* *f* *f* *f* *f* *f* *f*

TBNS

Guitar *Obma⁷* *Cm⁷ F⁷* *Dm⁷ G⁷* *Cm⁷ F⁷* *Bb⁷* *Eb⁷ E^o* *Bb*

2nd Time: *f* *f* *f* *f* *f* *f* *f*

Piano *Col. Durita⁷*


2nd Time: *f*

Bass *Col. Durita⁷*

2nd Time: *f*

Drums *3747* *85* *86* *87* *88* *89* *90* *91* *2nd Time* *92* *f*

101

O.S. A.C. 

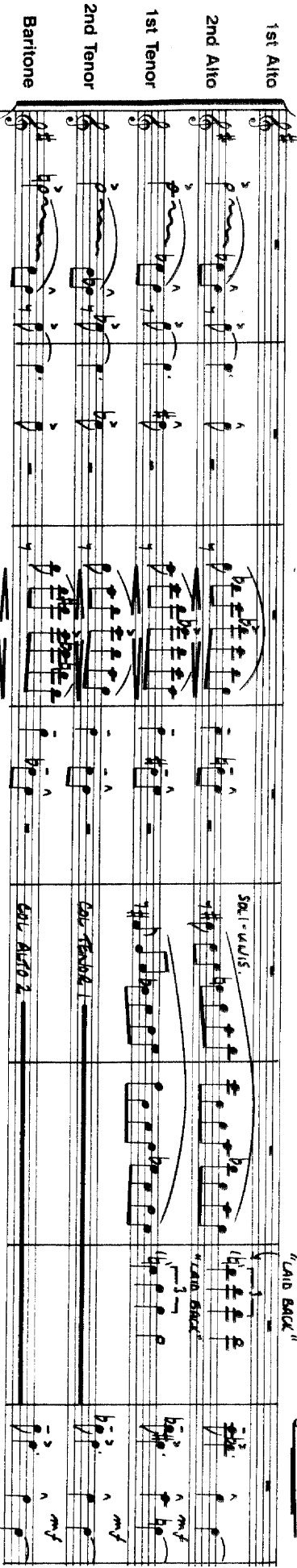
1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone



sol-u-vis

sol-tenor 2

"Laid Back"

mf

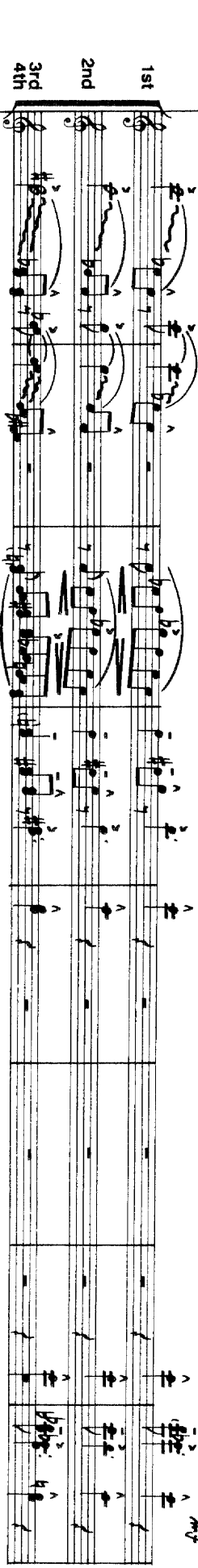
TPTS

1st

2nd

3rd

4th



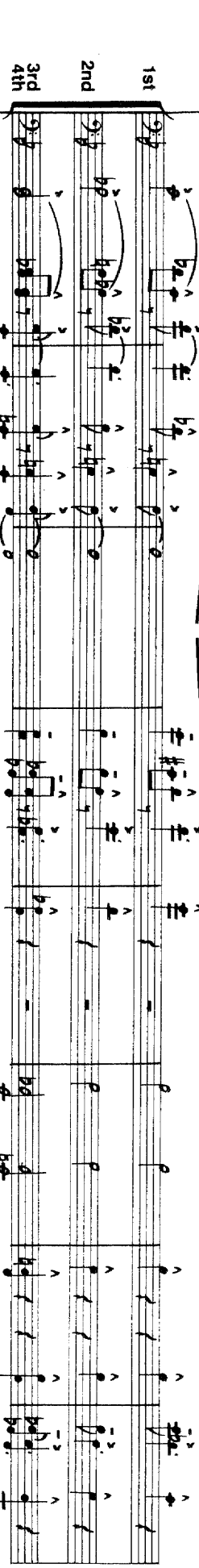
TBNS

1st

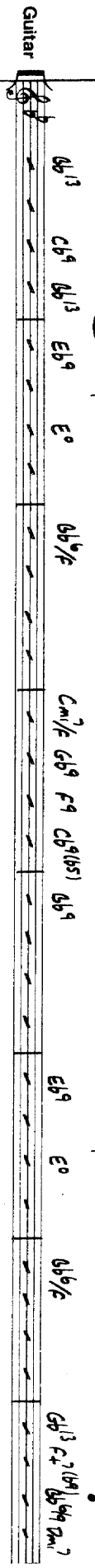
2nd

3rd

4th

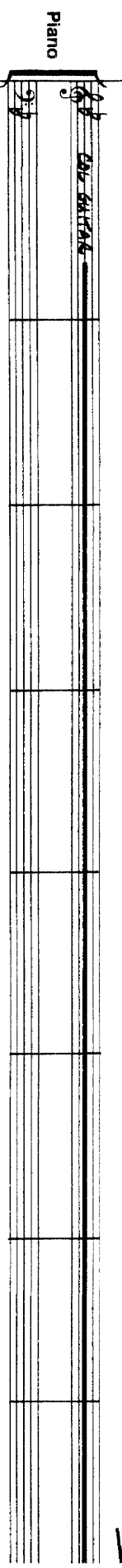


Guitar



Δ_6^{b13} Cb^9 Δ_6^{b13} Eb^9 E^o Δ_6^{b7}/F Cm^7/F Gb^9 F^9 $Cb^9(b9)$ Δ_6^{b9} Eb^9 E^o Δ_6^{b7}/F Gb^13 $F^7(b9)$ Δ_6^{b9} Fm^7

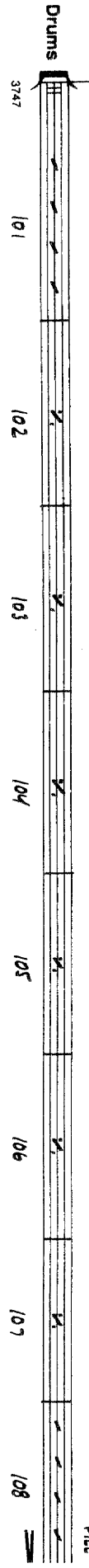
Piano



Bass



Drums



3747

101

102

103

104

105

106

107

108

FILL-

A TRIBUTE TO BIRD, MOVEMENT III - 15

110 CODA

110

GRANDIOSO (1 = 64) (EUBU EUBUKUS)

"Strike out"

AD LIB
Gm1 b1/4 (ma?)

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor

Musical notation for Saxophones (SXS) including 1st and 2nd Alto and Tenor parts. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

TPTS

1st
2nd
3rd
4th

Musical notation for Trumpets (TPTS) including 1st, 2nd, 3rd, and 4th parts. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

TBNS

1st
2nd
3rd
4th

Musical notation for Trombones (TBNS) including 1st, 2nd, 3rd, and 4th parts. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*.

Guitar

Musical notation for Guitar. Includes notes and chords with labels such as *A6/4*, *Bb7/4*, *Gm1(A0P)*, *Cm1?*, *Dm1?*, *Dm1?*, *D6?*, *Ebm1?*, *F2? (M1)*, and *Bpm1/4 (ma?)*.

Piano

Musical notation for Piano. Includes notes and rests.

Bass

Musical notation for Bass. Includes notes and rests.

Drums

Musical notation for Drums. Includes various drum symbols and measures numbered 109, 110, 111, 112, 113, 114, and 115.

3747

109

110

111

112

113

114

115